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SOLILOQUY

By KEN ADACHI

In A Medit ranean Twilight

Marseille, France

After the ttered toy-store scenery of the French Riviera— Monaco, Nice, (nes—shimmers by, all blue and translucency, failing to attract enough to stop, there are the naked mountains surrounding Ma eille. In the Mediterranean twilight, in their harsh beauty, these s gest, like the sea itself, the deep, abiding sense of the mysterious eliness of human life; not forlorn or sad, but impenetrable, una completely to be plumbed or solved. It is the world of rocks, ence, solitude.

But Marsei itself is not of this order. For this is a garish, pulsating, excit place—as wild and lawless in its vulgarity as, say, Chicago, a as compelling because of it. I had to make a detour on my jou y back to Paris to enable me to stay three days in this city, but was worth it. I have always wanted to see the place.

Marseille is ne of the great sea-ports of the world, and the jumping-off pla for North Africa and the Algerian troubles. And at once there is feel of the military about it. Unpressed khaki-drab soldiers w mustaches roam the streets restlessly in silent groups of three four, looking extremely unwarlike. The harbor bristles with the oars and funnels of heavy cargo-ships and squat tugboats. I walk past the **Legion Etranger** post with the French tricolor flutteri over the thick walls, and it brought strange images of Gary oper, **Beau Geste**, the desert, the heroic-romantic exploits of the f eign legionnaires.

Everything out this city is seductive; it is a place that is old and practised in s way. There is seduction in the streets, cafes, waterfront, beac , women, in the very air. And if The Count of Monte-Cristo is l favorite boyhood reading, as it was mine, there is his dungeon, Chateau d'If, perched high atop a forlorn rock in the middle of e harbor, like a sort of boxed-in, picture-book illustration to th tory.

All Europea cities will have their street-walkers, but no city I have thus far s is so thick and squirming with them. They lean in doorways and ainst cars, in slacks and flaring skirts, cigarettes in mouths, singi or snapping their fingers to the lyrics of some French chanson. ey thrive despite news that recent French laws had effected a k and detumefying clean-up. Their fleshy and harshly utilitaria ffers politely declined, I stand at a bar drinking cafe noire, jostli elbows with them, having my sleeves tugged, watching two of em break out into a fantastic cat-fight, much pulling and teari of hair, the air blue with French swear-words. They do not seem have a care in the world, but behind the bright facade of lipsticl nd the mirror-worn smiles, there is the great

(continued on page eight)

Tempo of We 's Economic Aid Essential In Curbing Comm nist Influence in Asian Countries

GENEVA PAR —Communist revolution througl t Asia will be difficult to pr nt unless a rapid democratic r lution takes place with the h of the advanced countries the West, Kazushige Hirasa , editor of the Japan Times, id Wednesday.

He told the Co iching Conference that provid the present military balance power between East and W t is maintained in Asia, "th matter that will determine the ure of Asia is the economic fa ."

The competition economic and technological development between Communi China and Japan, India and o r non-Communist nations in Asia, he said, is a vital element in the race for political influence.

"The question is whether the advanced countries of the West deepen their understanding and show a more active interest in the problems of Asia and co-operate earnestly in speeding up the tempo of economic development in this area of the world," Mr. Hirasawa said.

He said that since last fall many Asian nations have adopted a "cautious attitude" toward Red China.

This was due, he felt, to Red China's policy of military action in the Formosan Straits, to its "economic aggression" in South-east Asia, to the breakup of the family system within China itself, through the institution of the people's communes and to the repression in Tibet.

However, Mr. Hirasawa said there is no assurance of any kind that Asia will not be communized further than it has already.

Mr. Hirasawa's estimate of a cautious attitude toward Red China on the part of other Asian countries was disputed in the case of Indonesia by the Indonesian ambassador to Canada, L. N. Palar.

Mr. Palar said that the people of his country were impressed by Chinese military action in the Formosan Straits because they believed China had been provoked into that policy by the United States.

TJCCA Social M eting

A meeting of the ocial Committee of the To nto JCCA headed by Denise N imura and Ace Shirakawa ha een called for Tuesday, Augus 18th beginning at 8:00 p.m. SI RP! A reminder to executiv that one doesn't necessarily l e to be on the social committ to assist. Since it has been ite a few weeks since the t general meeting, it has bee suggested by Ace that all won members ... to lend a h d and also ... hear the latest sip. However, stiff war g to the ... gossiping wil e allowed ... the busines portion of the meeting only.

Third Of A Series:

National JCCA Hopes For A History

Recently the U.S. government offered its formal apologies to the Japanese Americans for their ill treatment in World War II, declaring that the evacuation of Japanese from the West Coast was a 'mistake'. Some Canadian editorial comments have been made following this announcement. A Toronto Star editorial writer has stated his regrets that no formal word of apology has been offered in either Victoria or Ottawa to the Japanese Canadians who suffered similar mistreatment. The Lethbridge Herald, on the other hand, has somewhat glossed over the hard facts of the situation by suggesting that no similar apology is needed because the Japanese Canadians, at least in Southern Alberta, have integrated so well.

The action by the U.S. Department of Justice, as well as these comments, serves at least to remind us once again of the events of the past. The question of a formal apology by the Canadian government need not concern us in this article. For in the writing of a Japanese Canadian History, there is no need to indict, no need to ask for an apology: the facts speak so clearly.

The politics behind the scenes through the years has been a strange and incredible thing. One still remembers and people hear it for the first time with the same note of shock and amazement. From early times and through World War II, politicians made liberal capital out of the festering Japanese question, fanning the flames of resentment so that they could gather votes. Government policy in the early years was essentially that of an engulfing series of restrictive measure. And assuredly the evacuation from B.C.'s coastal area, committed without trial or hearing, was a 'mistake', despite some ultimate benefits and compensations. So, too, were the compulsory sale of property and the steps towards compulsory deportation.

As early as 1891 was an attempt made to introduce an anti-Japanese measure in the Lesgislature of B.C. by an amendment to a motion to increase the Chinese Head Tax from fifty to two hundred dollars and extending it to include Japanese immigrants. And though this was defeated since the Dominion government feared damage to Japan-Canada relations, the all-important measure of disenfranchisement was pushed through B.C.'s Legislature in 1902 to deprive the Japanese of the vote.

So early as that? one can ask. And as long as March 7, 1949—47 years of deprivation of one of the fundamental rights of citizenship. And this automatically meant that Japanese in B.C., whether or not they were born in Canada, could not vote in federal or municipal elections; were ineligible for certain professions such as law and pharmacy; could not become candidates for election. The Japanese were also excluded, in general, from gaining employment in municipal or provincial services or as school teachers. Lack of the franchise meant that they would be at the mercy of politicians or groups who wanted to take advantage of prejudice against the Japanese. And there were plenty of this breed, as the facts bear out.

Groups such as the Asiatic Exclusion League were formed in the first decade of this century; this body, at its organizational meeting, felt that the Japanese were 'extremely aggressive and unless checked would ultimately control B.C.' (Others such as the Native Sons of Canada echoed similar sentiments later on). Nearly $10,000 worth of damages was wreaked on Powell Street in the mob violence of Sept. 7, 1907, an outcome of a mass parade organized by the Exclusion League. And today's existing discriminatory immigration laws restricting the entry of relatives of Ja-

(continued on page eight)

Just Jottings...

"Hanabi" at CNE

Many will remember the spectacular $10,000 worth of Japanese fireworks at the CNE last year donated by the Tokyo Metropolitan government. This year, the Japan Trade Centre announced of Japan's intention of again donating splendid fireworks to the CNE.

The Japanese exhibit of merchandise will consist of and represent more than 35 firms at the annual exhibition to be held from August 26 to September 7.

Mr. Toshiro Ozaki, Director of JETRO who arrived in Toronto this week from Tokyo reported that CNE directors are contemplating a "Japan Day" this year with appropriate events to mark the occasion during the exhibition period.

• • •

Distressing

TOKYO.—A national police white paper report on 1958 says Japanese delinquents are younger and tougher than ever and there is a sharp increase in the rape rate. The total under 20 arrested during the year was 155,373—second only to the peak 166,000 in 1951.

• • •

Depressing

MIE, Japan.—Twenty-year-old farmer Kameto Kanda hanged himself, police said, because he thought the three-year suspended sentence he had received for killing his best friend was too light.

VANCOUVER'S DOLPHIN SWEETHEART

—photo by Jimmie Kakutani

VANCOUVER'S "JUNIOR ATHLETE OF THE YEAR 1958", 17-YEAR-OLD MARG IWASAKI IS PICTURED WITH HER MEDALS, PLAQUES AND CUPS, ALTHOUGH AREN'T DISCERNIBLE, NUMBER OVER 45 PIECES AWARDED HER SINCE HER 1957 DEBUT IN SWIMMING COMPETITIONS.

By LIZ PEARCE

Margaret Iwasaki — Margaret Harumi Iwasaki was picked along with twenty other swimmers last July 25th to represent Canada at the Pan-American games to be held in Chicago on August 25th to September 7th. To **"help?"** gain her a berth to the Pan-Am games and also the hope to participate in the Olympic games in Rome in 1960, she set a new Canadian native record for the 110-yard butterfly by copping one second off the previous record which was also set by her in 1958.

Marg started her swimming career at the tender age of seven in New Denver, B.C. When the family moved back to Vancouver following the evacuation, they lived across from Trout Lake giving her an opportunity to continue her favorite pastime.

In 1954 while swimming at the

(continued on page eight)

SPORTS

Main Autos Defeat Yamadas 9-4; Regents Shell Busseis 19-2 in Final Sunday League Ballgame

By MITCH NISHIMURA

At Christie Pits, Main Auto cinched second place in the Sunday League standings by dropping Yamada Studios 9-4 in the last game of the league schedule.

Main Auto in their attempts to catch league-leading Regents, fell a point shy as Regents also won their ballgame to clinch first place in the league race.

Main Auto and Yamada Studios played a fine brand of ballgame but Yamadas turned out to be the victim of the long ball punch slugged out by Main Auto.

Going into the 4th with a slim 3-2 margin, Main Auto pushed across 6 big runs on Jeep Seki's 3-run homer to the wrong field followed by slugger John Nishimura's solo circuit-clout over the fence; a sacrifice flyball by Ike Shiozaki and a run-driving single by pitcher Ron Miiki. For Jeep Seki it was his 3rd successive homer in as many games. In the Yamada half, Mike Sakura, coming into the game as a pinch-runner displayed some heads-up base running and scored their only run. In the 6th Yamadas scored another when ever-dangerous Mac Oikawa doubled to left-centre to score Fred Tanaka who got on with a single.

In chalking up his 4th win of the season, lefty, Ron Miiki, who was in control throughout, scattered 4 hits and struck out 8 batters. For Yamadas, it was pitcher Jackie Tanaka who absorbed the loss as his mates were unable to come thru with the big blows.

Leading the Automen at the plate were Jeep Seki with his 3rd homer; John Nishimura with his 4th, Ted Moritsugu with 2 hits and Mitch Nishimura rounding out with 3 hits.

Yamadas blows were delivered by Mac Oikawa with a double, and single hits going to Stan Nishimura, Fred Tanaka and Jackie Tanaka.

								R	H
Main Auto	3	0	0	6	0	0		9	8
Yamadas	0	0	2	1	0	1		4	4

Batteries: Main Auto—Ron Miiki, Sam Matsuo; Yamadas—Jackie Tanaka, Mike Sakura (5) and Ken Kutsukake, Mac Oikawa (5).

* * *

Down at Stanley Park Regent Press nailed first place in league standings with a convincing 19-2 victory over the young, hapless, Bussei Jrs. For Regents, this was a key game as a defeat or a tie would have meant second place or be tied for first place with Main Auto.

It was a big day for Regent hitters as they slammed out 3 round-trippers, 2 triples and 4 singles to take the game quite handily. Regents, even with their big blows, were unable to capitalize on several Bussei's miscues which occurred between hits to salt the game away in easy fashion.

The Pressmen issued their heavy blows in the 3rd inning which was good for 4 runs as Sumi Tomihiro homered after John Tohana had singled and Satch Fujimoto hit a 2-run round-tripper, his first of the season. In the 6th with the score 7-1, big runs on 7 hits with the help of 6 bases on balls, the big blows came from Key Tanaka's 1st homer and triples delivered by Sumi Tomihiro and Roy Tanaka.

Bussei Jrs. broke the shut-out when Dick Tanaka was given a free pass and scored on 2 successive errors by Regents. For Regents, Sumi Tomihiro started on the hill and pitched a fine 2-hitter to pick up his initial win for the season.

Dick Tanaka of Busseis started and was tagged with the loss. He pitched a brilliant ballgame till the 6th inning as he only gave up 3 hits but ran into control trouble in the last inning, and combined with his mates' miscues, he suffered the loss.

Leading the Regent assault were Sumi Tomihiro with a homer and a triple, Key Tanaka with a homerun and single, Satch Fujimoto with a homer and Roy Tanaka with a triple.

Best for Busseis were Dick Tanaka and Bob Nishikawa with a hit apiece.

							R	H
Regents	1	1	1	1	0	12	19	10
Busseis	1	0	1	0	0	0	2	2

Batteries: Regents—Sumi Tomihiro and Kaz Nishimura; Busseis—Dick Tanaka and Kunio Suyama, Sam Terashita (4).

Final league standings as of August 9:

Teams	W	L	T	Pts
Regent Press	7	2	3	17
Main Auto	8	4	0	16
Yamada Studio	5	4	3	13
Bussei Jrs.	1	11	0	2

A sudden-death semi-final playoff game will be played at Stanley Park beginning 9:30 a.m. between Main Auto and Yamada Studios with the winner advancing to the best-of-three (7 inning) final playoff against Regent Press.

Note: Raffle tickets are on sale at a cost of 50 cents for each ticket. Prize is a case of refreshments. There is a dance slated for the near future sponsored by the Nisei Sunday League committee. Look for details at a later date.

Trinity Tennis Tourney

All contestants in the men's singles and doubles are asked to be on hand for tomorrow's Nisei Open Tournament at 8:00 a.m., Trinity Park Courts. Ladies are asked to be on hand at 10:00 a.m.

* * *

Edzy Tsujimoto earned himself a semi-final berth in the Interchurch Tennis Tournament at Havergal College. Ets Fujiwara, the only Nisei entered in the ladies singles tussle has made it to the finals. Edzy met Doug Middleton, the present Interchurch champion for the semis, and Ets her opponent Thursday. Complete results in Wednesday's issue.

Weinie Roast Slated by Earlscourt Tennis Club; Results Rounding-out in Tennis Tournaments

The Earlscourt Tennis Club is holding a weiner roast on Saturday, August 22 at Mossington Park, Lake Simcoe. For the early birds on this day, a bit of tennis during the cool of the morning, a leisurely drive to the lake for lunch, a nap, swim, or what have you till evening rounding out the day of relaxation.

In the Interchurch Tennis Tournament at Havergal College, Ed Tsujimoto and Mickey Matsubayashi in the singles, Ed and Fuz, Mickey and Tom Iwasaki in the doubles, and the lone Nisei entry in the women's singles, Ets Fujiwara, are still in there fighting. The men are in the quarter-finals with Ets reaching the semi-finals after an upset victory over the second seed Connie Raffen, 5-7, 6-2, 6-1.

In the Earlscourt Tournament, Hedy Sakai and Bruno Kuhlmann won the elimination round over Frances Koyanagi and Wes Hodgins to gain the round of sixteen against second seeded Amy and Tom Iwasaki. And in the consolations, Frances and Wes reached the quarters by defeating Carol Iwasaki and Helmut Schmid.

In the Nisei Open Tournament at Trinity Courts, a few matches were completed thanks to some enthusiastic early birds. Some of the results are:

Mich Isozaki over Eri Matoba 6-2, 6-2; June Nobuoka over Agnes Shimono 6-2, 6-1; Sue Iwasaki over Hedy Sakai 6-0, 4-0 rain; Alice Nobuoka and Mits Kameoka over Eri and Hedy 6-4, 6-3; Lou Miya and Yasu Nobuoka over Jim Morito and Stan Nishimura in a three-setter; Ken Kameoka and George Sasaki over Ken Kanda and Frank Welden; Matt Matsui and Ike Matsuo over Wes Hodgins and Vic Lum; Ben Kunihiro and Red Kitagawa over Helmut and Phillip Paul; Tom and Mickey over Frank Matsui and Soc Shintani, all in straight sets.

—F. F.

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山手樹一郎

（二二）

「大道藝人にしちやいい度胸だ。ほめてやるぜ。いまに大切なものを盗まれこられしがるなよ」

「おや、お前惡裏助に早替りかえ」

「早替りじやねえ、盗人はおれの本職よ。天狗小僧の市松を知らねえか」

「へえ、天狗にしちや低い鼻だね。木っ葉天狗かえ」

「女郎ッ」

天狗小僧はふいにぱっと躍りかかっていった。天グと自稱するだけあって、顔る敏捷な体さばきだ。

が、それより向盤お菊の方がもっと素早かった。ひらりとかわしざまに濡縁へ飛びこんだのが、胡蝶のような身の軽さで、

「くそッ」

すかを喰った天グが憤然と大手をひろげて、再度掴みかかろうと踏込んだとたんえ、

「はあッ」

涼しい掛聲が氣合がわりで、とんと一つ濡縁を蹴ったお菊は、いともあざやかに四五尺ばかり跳躍して、堂の前へ程よく枝をさしのべている松の木へさっと飛びついて行った。

「あッ、こん畜生」

一瞬月さえにちらっと白い脚をこぼして、そのままふわりと尻あがりに輪を描きながら、たちまち手のとどかぬ松の上へ跳ねあがって行く女の柔軟な体を、呆れてぽかんと見送っていた天グは、なんと思ったか急にじ八間離れた堂の右向いにある、形ばかりの御手洗の方へ一氣に走った。

「やい、お菊、しやれた眞似をしやがって、手前はうまく逃げたつもりだろうが、そうは問屋がおろさねえ。こっちにはちやんと礫っていう責め道具があるんだ。おっこちねえように氣をつけろ」

天グ小僧は石を一掴みつかんで颯爽と立上った。年ころ三十がらみのなかなか苦味走った好い男ぶりだ。

「ふうんだ。そっちがつぶてなら、こっちは五寸釘で相手になってあげるよ。左の目がつぶしてもらいたいか、右の目がいいか、それとも喉笛がいいか、どっちだえ。いってごらんよ、おたんちん天グ」

お菊は幹を背に枝の上へすらりと立って、帯の間から五寸釘を四五本左手に抜きとったようだ。ぴくともしないのは、無論曲藝じみてそれだけ技に自信があるからだろうが、これは少し無茶のようだ。天グは進退の自由な地の利を占めている上に、石の方が遠くへ飛ぶ。

「うぬッ、いまに吠え面かくな。行くぜ、あま」

天グの市松がいきおいこんで、ちっとつぶての右手を振りあげるのを見て、

「こら、二人共もう喧嘩はやめなさい。わしが仲裁をしてつかわす」

淺香傳八郎は聲をかけながら、つかつかと月の中へ出て行った。

人事消息

■婚約

▲ハミルトンの森山美知氏夫妻長女貴美子孃と東京在のト市畑下律子夫人四男遊三氏とは此度婚約、追て結婚は今秋吉日を期して東京に於て擧式の筈。

■出生

▲トロントの新谷ウイリアム氏夫人（舊姓田中スミレ）は六月七日セント・マイコル病院で女兒を出産、フェース・ミスミと命名した。

▲トロントの藤井ローイ夫人英子さんは七月二十一日セント・マイコル病院で男兒を出産、ローナルド英雄と命名した。

▲トロントの磯崎ジョージ氏夫人（舊姓料治ルミ）は八月八日セント・マイコル病院で女兒を出産、ロラ・アン・節子と命名した。

■死亡

▲ア州メデスンハットの森網美氏（六六才、鹿兒島出身）は七月二十五日同市病院で死去、二十六日コックス葬儀社で通夜兼告別式を河村開教使司式で執行、二十七日最後の葬儀を行い、同市墓地に埋葬した。

閉院及び移轉

私事一九二二年以來、齒科醫業に從事致しておりましたが、近時著しく健康を害し、そのため不本意ながら閉院のやむなくに至りましたので患者の皆様に多大の御迷惑をおかけして何とも申譯ありません。何卒御寛容のほど御願い申上ます。

三宅榮壽

私たち一家は左記に移轉いたしました。

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ヅカ・ガールは大好評
─晩市大劇場は連日滿員─

△去る十日から連日、クイーン・エリザベス劇場（收容二千八百人）でほとんど滿員客に大滿足を與えている寶塚歌劇團の公演について各有力紙の批評家は『デライトフル』であり、晩市觀衆は息もつかさず次々と上演されるケンランな踊りに魅了されたと筆をそろえてほめている。ヅカ・ガールス團は北米公演に幸先よいスタートを切つたのである△初日の十日、滿員客は日本から遙々やつてきた『タカラヅカ』ダンサーのさまざまな踊りと見事なステージに度膽を拔かれたかたちで、幕がおりる度毎に大カッサイを博した。一行は晩市滞在中に都合八回公演し十六日の日曜はゆつくり休養をとつてシアトルに向う

新映畫を晩市で上映
オヤマ・ショウ八月廿六日に

冬から春にかけて大映の優秀日本映畫を日系ファンに提供していたオヤマ・ジョウでは、いよいよ今秋の初上映として大映ビスタビジョン、總天然色の『異聞の對決』とチャンバラ劇である『編笠權八』の二映畫を來る八月二十六日（水）午後七時から晩市ラックス劇場で映寫する。いずれも英字サブ・タイトル付きであるが、この映畫は九月中旬ごろトロント市で上映の豫定。

△『異聞の對決』はビスタビジョン、總カラーで、神もへつたくれもあるものかと暴れこんできた劇會に、柔道五段の青年牧師が快腕をふるい、その純情に女がほれるという愛と感動の活劇篇、菅原謙二、東山千榮子、角梨枝子らが出演している。

△『編笠權八』は劍劇のいのちをかけた青年劍士は、父を殺した劍鬼だつたという物語り。市川雷藏、近藤美惠子、三田登喜子、角梨惠子らが好演。

虹橋のゲート
ト市共進會場に

ト市共進會場に今年は一つ珍しい建物が加わつた。ダファリン・ゲートをとりこわし、虹のような形の長さ六十五呎のコンクリート門をつくつた。重さ百五十トン、木造りの型のなかにコンクリートを流し込んだもので、兩方の門柱はテケツブースとなつている。總工費は二十六万五千弗。

月曜夜は講演會
大槻博士

モ市で十九日から開催される第九回植物學會議に日本代表として參加する大槻虎男理學博士は、途上ト市に立寄り、三團体共催下に十七日（月）午後八時からト佛教會で講演會を催す。同博士は話題に富んだ人で興味ある話が期待されているが、一般の來聽を主催側では希望している。

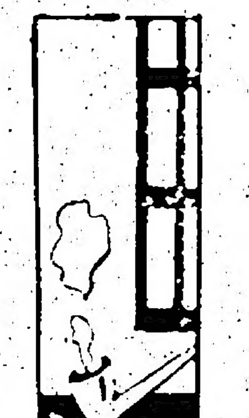
サモン漁獲は
非常に良好

【晩市發】二週間にわたるストライキが解決して、去る金曜から就漁中のビーシー州サモン漁者は好漁を示している。ジエームス・シンクレア氏（會社側代表者）は北はスキーナ河から、ナース河、晩香坡西海岸とフレザー河にいたる漁區の收獲は非常によいと發表している。

ト市日語校
新入生を募集

ト市日本語學校では目下新入學生を募集中であるが、普通科は來る九月五日（土）午前十時から十一時まで、市内カレッジ街二二に申込むこと、この科に入學したい者は七歳以上十七才まで。また特別科は九月三日（木）午後七時から八時までスパダイナ街四一五に申込むこと。この科は十八歳以上になつている。

紫煙



△『世界の勞働』と題する日本語で書かれた月刊誌がオタワ勞働省國際勞働機關部から、編集部宛に送られている。もう何年も前からずつと二、三冊かためて送つてくるのである。最初、送つてきたとき『私たちの部門より、あなた達にとつて、より有益と信じますので、日本から頂くこの雜誌をさし上げます』という手紙をそえてきていた。

△それからは欲かさず貰つているのである。日本國際勞働機關が出しているものだが、日本のことはもとより、世界勞働の實態を記述したもので、こういう雜誌に關心がなければ内容は無味乾燥といつてよいものである。

△ところが數日前、送り主のグツレーという人から、雜誌にそえてノートが屆つてきた。それによると『ずつとお送りしていますが、果してお役に立つていますかしら。それとも不必要でしようか、お知らせ下さい』とある。考えてみると、貰い放しで四、五年にもなるわけだ。その間、一本の返事も禮狀も出さないでいることに氣付いた。全く非禮である。そこで『ずいぶん長い期間、頂いている雜誌ております。今後とも貴殿の御厚意に甘えたいと存じます』と返事しておいた。政府のお役人にしては、なんと親切味のある行爲ではないかと思えば、爽やかな氣持もわいてくるのである

移轉 私たち一家は左記に移りました。
松山平四郎 トヨ
121 Humewood Drive, Toronto 10, Phone RU. 7-4652

求 經驗あるオペレーター スパダイナ街一一〇へ。

感謝

本紙の奉仕と活躍を御支援下さつて次の方から御寄附を頂きました事を深謝申上ます。

ニユーカナデアン

▲ポートクレジットの田中ジョージ氏
▲ハミルトンの西村信助氏

▲ハミルトンの森山美知氏夫妻 息女婚約記念
▲トロントの中島ジョー氏夫妻 息出産記念

故 森國美（六十六才）鹿兒島縣出身

夫森國美儀去る七月二十四日突然ストロークで倒れ、早速同市の病院に入院應急手當を加えましたが翌二十五日午前二時死去致しました事を生前の知己の皆様に御知せ致します。追而二十六日午后九時コックス葬儀社に於て河村開教使の下に、お通夜兼告別式を、翌二十七日午后二時より同コックス葬儀社にて最后の葬儀を執行致し、同市の墓地に埋葬の際には御多忙中の處遠近を問す多數の皆様の御參列を賜り過分なる弔辭、弔電供花を賜り御芳心の程誠に有難く厚く御禮申上ます。茲に故人生前中皆様より格別の御引立を賜りました事を深く感謝致して居ります一々參堂御挨拶を申上可きが本意でありますが混雜中畧儀乍ら紙上を借りまして厚く御禮申上ます。

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長男 森 義隆
妻 マリエ
次男 森 義雄
妻 エミ子
三男 森 隆雄
妻 部子
四女 森 幸子
女婿 橋爪 英一
女 妙子
女婿 久保 [illegible]
女 [illegible]
女婿 大賀 [illegible]
女 光子
親族 鮫島 宗俊
山之内 敬二 タエ
森 敬造 テイ
道子
友人 阪本 半平
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△日本ヒット・ソング集（銀座カンカン娘、夜來香他二曲）
△東海林名曲集（赤城の子守唄、旅笠道中他六曲）
△春日、三橋、美空、三波、永井、藤島等の名曲集
△浪曲─春日井の赤城の子守唄。伊丹─母の湖。天津乙女─原爆の母、母の弄、母戀峠。米若─靈峯千島等
△長唄、端唄、小唄、清元箏曲等多種
●普通盤も多數入荷しました。目下即賣中。

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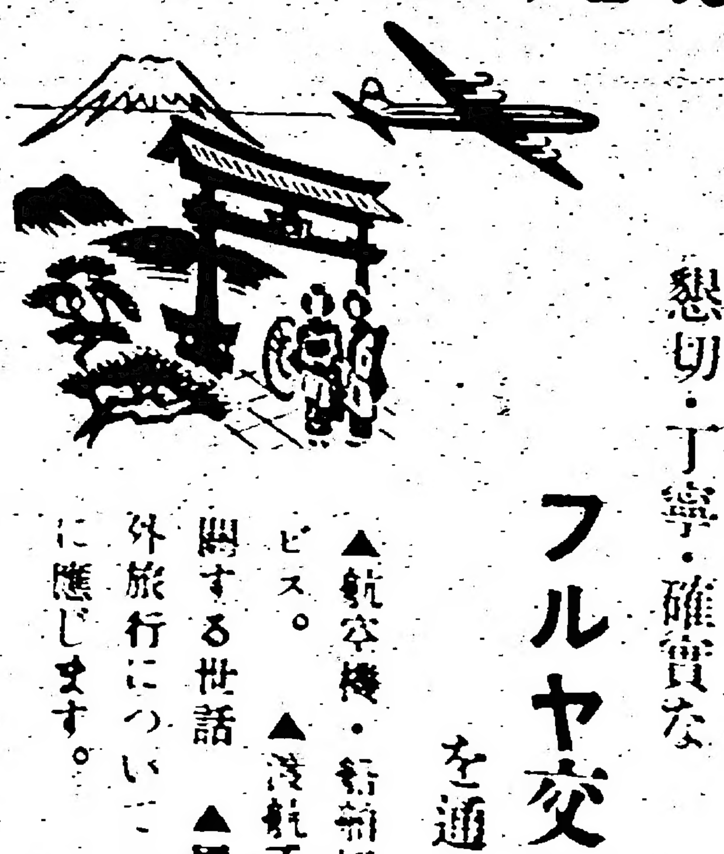

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雑録

人命を大切に

梅月生

八月十一日から二十二日までトロント大學で、國際青少年赤十字研究大會が開かれていて、日本からも日本赤十字社青少年課の橋本祥子女史（日本赤十字青少年部副主事）に伴われて大橋久子、安藤亜紀子、山田作榮、中島潤の四青少年代表がこれに參加している。これらの若人らは大會に出る前に、〝アジアーツアー〟、エドモントン、レジャイナ等のカナダ人家庭のお客となって、したしくカナダの生活様式を味わい、大會ではまた世界四十餘カ國の青少年代表らと生活を共にして一層ふかい理解と友好につとめているのである。

これら若き人々の國際的交わりが、世界の將來、ことに平和の維持と促進にどれだけ大きな貢献をするであろうかは、想像以上のものがあるであろう。こうした、將來を背負って立つべき人々の會合は、もっともっと奨勵されなければなるまい。外國語もろくに解らず、着く早々次の選擧運動の用意に浮き身をやつすような、日本からの訪問團などに比べて、どれだけ意義は大きいか計り知れないものがあるのである。

赤十字社（レッド・クロス・ソサイエテー）が、戰時には軍隊の傷病者救護につとめ、平時には一般救護事業、疾病豫防事業等に當る世界的組織であることは誰れもが知っているところであるが、それは一口に言えば人間の命を大切にし、愛し合うことである。人種や宗教や國境の違いを超越して、先ずお互に知り合い助け合い理解し合うことである。戰時中、手紙や慰問品の交換、生活狀態の調査援助等に當ってくれたのが万國赤十字社連盟の手を通してであったことは、日系カナダ人も記憶に新らしいところであろう。

今年は、赤十字の考えが生れて百年目（一八五九年スイスのアンリ・ジュナンがイタリーのソルフェリノの戰で、その悲惨なるを見て、戰時傷病者救護の必要を力説しはじめ、一八六四年に赤十字條約が出來、日本は一八八七年万國赤十字社連盟に加盟した）、そしてカナダがそれに加盟して五十年目である。その記念すべき年にカナダ赤十字社の本部のあるトロント市で國際青少年赤十字研究大會が開かれているのであり水曜日夜の開會式には、ディーフェンベーカー首相も參列して演說し、世界各國の青少年代表たちにメッセージを送った。

これに對して、インドの青年代表から、首相に花輪の首飾りを贈り、代表が合掌したのに答えて首相も、慣れた手つきで手を合せてそれを受けたのであったが首相の演說そのものには、あの場合ではどうかと私には思われる節があった。首相の演說草稿には、共産主義にふれた箇所が數々あったので、それを心配した赤十字當路の人が『ポーランドやユーゴースラヴィアなど共産國からも代表が來ているので、共産國攻撃の點は削除してほしい』と希望したのを首相も容れたということである。そのせいか首相の演說はキャピタリズム（資本主義）禮讃にうんと力をいれたもので、『資本主義國、々々』と幾度となく繰返されるのが耳ざわりであった。アジアやアフリカなどの、いわゆる後進諸國から來ている若人らにそれがどうひびいたであろうかは、およそ想像がつくというものである。持てる國カナダが、コロンボ・プランその他を通して、これらの諸國を援助している見上げた態度は、かれらもよく知っている筈である。それが『資本主義國』だからという代りに『人命を大切にし、人類相愛を高揚するデモクラシ國』だからと言った方が、はるかによいひびきを與えたであろうに。

『人体めいてい症』

御飯を食べると酔っぱらう

（二）

病菌が判ってから處置は素早くすすめられた。高田醫師はトリコマイシンの投藥をつづけた。大石さんは日毎に酔いが少くなった。

『一生酒をのまんでもいいほど私はのんだわけですかい』

そんな冗談を云って、大石さんが『惡酔い人生』から解放されたのは六月はじめ。本ものの酒で祝杯をあげたい氣持らしい。いよいよ入院生活を終えた日、晴れ晴れとした顔で、高田醫師にきいた。

『先生、なんで私にだけ奇病がとりついたんだね』

『うん、貴方がむかし自動車事故で胃袋を切っただろう。下半分さ。あの手術で胃の下部につづく腸の二カ所が大きく伸びたんだ。そこへカンジタが寄生してどんどん殖えたんだろうな。大事にしてや』

高田醫師も奇病患者の全快を祝福した。

高杉教授は、おそらく世界初めてのこの病氣に、

『人体めいてい症』

と名付けた。めいてい症第一號は勇んで比布村に歸っていった。

六月末札幌で開かれた地方學會で高田醫師は臨床例を報告、

『この病氣はだれでもかかるというものではないが、胃腸障害のある人に可能性があるのではなかろうか……』

と警告した。大石さんの恩人佐々教授も日本農藝化學會北海道支部大會で『胃袋の中のカンジタ』を發表したあと、

『この酵母を工業的に利用できぬものか、研究してみるつもりだ』

と述べた。佐々木教授には新しいアイデアが生れたのである。つまり熱にも強く酸性にも強いこの發酵菌を酒の醸造やアルコール製法に利用したらというのである。今の醸造法は熱と酸とで苦勞している。例ば雑菌を殺すために乳酸を混ぜて酸度を高め、酵母を破壊したり、發酵熱が五十度に上ると、矢張り酵母が弱まるので冷却したりする。そんなヤヤこしいプロセス（過程）を、熱と酸に強いこのカンジタ酵母があっさり解消するのではないかというのだ。酒にカンジタが混じって危いというなら、蒸溜（じょうりゅう）するアルコール製法にもっとも適している。と同教授はすでにその研究に入った。友人がききつけて、

『オレにも一本つくってくれ』

とねだっていくそうだ。

とにかく、大石さんの奇病がこの新しい醸造法をつくり出す道を開いたとするなら、『酔っぱらい病』萬歳という譯だ。

（おわり）

長壽法の研究（二）

人間は百五十歳迄生きられる

（レペシンスカヤ女史、ソ連の世界的細胞學者）

△私の長壽法である『ソーダ浴』は、およそいま述べたような發想によって研究されはじめた。

たとえばカエルやニハトリの卵を重曹（じゅうそう）水や塩酸液、そして水などに浸しながら、それらの孵（かえ）りぐあいを比較してみると、ソーダ液の場合は他のものよりもずっと發育がよい。また植物や野菜の種を重曹水に一晩つけておくと、この場合の植物の發育や野菜の收穫はぐんとよくなる。このような事實はタン白質の分散性がたかまって電荷が強まり、卵や種の物質代謝がいっそうさかんになったことを示している。もしこの理解のしかたが正しければ、この原理は當然、私たちのからだにもあてはまるだろうというわけで、一九五二年に『ソーダ浴』を編み出し、まず私自身そのテストを行ってみた。その方法は、水温三十五ないし三十六度の浴槽（よくそう）に五十ないし七十グラムの重曹を入れ、二十分ばかりの入浴を週二回の割合で十五回繰り返すことであった。

△このテストを續けている間に、体重や血液そして尿などの檢査を精密に行い、この『ソーダ浴』が人体にどんな影響をあたえるかを調べた。その結果もっとも大きな變化は、酸性尿が中性に變ることであった。これはソーダが皮膚を通して体内に吸收されることの確かな證據であって、この吸收されたソーダはむろん体內の不完全な酸化物質を中和するのに役立つものと思われた。また体の脂肪分が目に見えて減ってきた。だいたい『脂肪ぶとり』になるということは体の『からくり』がにぶったためであるから、よけいな脂肪が少なくなるということは、体の調子が好轉したことを物語っている。事實、氣分は非常によくなり、疲れを感じなくなった。

△しかし、この方法は体の『からくり』に大きな影響をあたえるので、心臓病や腎臓病にかかっている場合には避けなければならないし、また健康な人でも、醫師の指導のもとにおこなった方が安全であろう。

△現在ソ連では、なぜ老衰するのか？ それはどうすれば防げるのか？ という問題に對して內科學會、病理學會そして生理學會などを動員し、大規模な研究が續けられている。それは、『長壽』の研究こそ醫學最終の目的であると固く信じられているからである。

（おわり）

本社印刷部特約の

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日本への期待は豫想外に大きい

＝歐米旅行から歸った岸首相が聲明發表＝

【東京時事通信】岸首相は今週、一カ月の外遊を終えて歸國したが、次の如きステートメントを發表した。

△今回の各國訪問はいづれも極めて短時間であったがここに所期の目的を果して歸國することができたことは、私の最も喜びとするところである。歐洲諸國においては、私はこれら諸國が目ざましい經濟の繁榮をかちとり、國民生活が著しく向上している状況をみることができた。

△そしてそれはいわゆる歐洲經濟の統合化にみられる諸國間の協力と集團安全保障体制による國民の安全感がその基底であると思われ日本今後の進路を考えるに當ってよき示唆となるものと深い感銘を受けた。またこれら各國首脳者との會談においては、率直な意見の交換をとげ、今後日本國政の運用に當り貴重な体験となるものと信ずる。

△中南米諸國においてはこれら諸國が新興の意氣に燃えて、たくましい建設の歩を進めつつある實情をみることができた。ことに、この建設の過程において、日本から移住された同胞が極めて重要かつ積極的な役割を演じつつある状況を見てまことに心強く感じた。これら歐洲および中南米諸國の訪問を通じて、私は自由世界の一員として着實な歩みを進めつつある日本の現状を説明し、これら諸國の日本に對する理解と認識とを深めるべく努力した。

△ことに私は日本が自由な民主國家として繁榮するためには、海外貿易の振興が不可欠の條件であり、これら諸國と日本の通商關係を今後さらに發展せしめることが極めて望ましいことを強調した。今回の歐米訪問において、私が各國首脳者との會談を通じ、とくに痛感したことは、各國の日本に對する期待が豫想外に大きく、國際協調における日本の役割がとみに重みを加えつつあるということである。このことは日本の從來とり來った外交方針がよく世界の諸情勢に處して適切であったことを證するものと考えられる。

各州警戒 ポリオふえる

＝市では大々的に豫防注射

△七月から九月末まではポリオのシーズンといわれているが、カナダ内におけるポリオ件數は現在のところ昨年同期よりぐんと増加しており、とくにモントリオール方面のポリオ數の激増は當局を心配させ、早速、市衛クリニックでは豫防注射を大々的に一般市民に行っているが、一日で注射をうけた數は約八千人。

△オンタリオ州では今年ポリオにかかった十六名のほとんど全部は豫防注射をうけていない者ということが判明しており、當局はポリオは今や年齢の區別なく、誰でも犯しつつあると警告している。オ州では五十六才と四十一歳の者が今年になってポリオにかかっている。全カナダで八月一日現在、百三十四名がポリオになっている。

東洋國の共産化

擴大せぬ保障なし＝平澤氏

【ジュネーバ・パーク發】クチチング會議に參加中の日本代表平澤和重氏（ジャパン・タイムズ主筆）は今週中共問題に關して『東洋國家の共産革命は、西部國が援助して急速なる民主革命を行わないかぎり、それを防ぐことはむつかしい』と述べ、

中共の共産勢力擴大をチエツキしようと思えば、西部國は東洋國を理解しその經濟發展を促進させなければならない。もしそれを怠れば、これ以上に東洋國が共産化されないとの保障は何一つないのである。

と警告した。

無罪は明らか 松川事件

【東京時事通信】岡崎辯護人は松川事件判決後次のように語った。

仙臺高裁差戻しの判決が下ったが、二度にわたった間違いだらけの判決がこれ以上維持できないことは被告辯護團が長年に亘って主張し、また國民の一致した見解であったしたがって原審破棄の判決はその意味で當り前のことであるが、なお最高裁が全員無罪を言渡す勇氣を持たなかったことは遺憾である。これから仙臺高裁で再審理することになるが、どうひねくり回しても無罪となることは明らかだ。

カー保險に 新判決下る

△オンタリオ最高裁ではカナダの自動車保険界をビックリさせる未曾有の判決をこのほど行った。つまり自動車保険をかけている本人が死亡すると同時に、その保険は無効となるというのである。

△引例すれば、保険をかけている夫君がオフィスで急死し、それを知らずにカーを使っているワイフが事故を起した場合、そのカーの保険は無効でカバーされないということになるわけ。

動力局の五名 今週任命さる

【オタワ發】オタワ政府は今週、新設の國家動力局の局長以下五名の局員を任命したと發表。局長にはキャルガリーのイアン・マキノン氏が任命され、局員にはオタツのロバート・ハウランド博士、モ市のアーチャンボルト氏、晩市のリー・ブリッグ氏、オタワのダグラス・フレザー氏である。この新局はカナダの動力源について一切の問題を研究通商産業相に進言する役割である。

空の旅費を 英側で引下げか

【ロンドン發】英國代表は來る九月ハワイで開催の國際空輸協會々議で、爆彈的工作をこころみ、國際フライトの標準料金をぐんと下回る安レートを英連邦國間で別個的に行うことになろうといわれる。それによるとカナダもこれに加わり、英連邦國間のフライトは國際的なものでないとして、安い料金で乗客を吸收しようというわけで、カナダと英本國、カナダと香港及び濠洲などのルートにこのレートを適用させるハラだといわれているが、國際空輸協會では、安レートを主張する英國の一つのオドカシとみている。

レーダー網强化

【オタワ發】カナダと米國はソ連が急速に改善してきたレーダー網探知妨害に備えるため、カナダ北方地區に相當數のレーダー・ステーションを増設することに同意したことが今週明らかにされた。マクエルロイ米國防長官とパークス國防相がオタワで要談した結果、現在のレーダー網を強化するため、更にレーダー・ステーションを増設することとし、その費用はカナダが三分の一、米國は三分の二を負擔するものである。

李大統領がおこる！ 承諾のない送還協定

【印度、カルカッタ發】北朝鮮と日本の赤十字社代表は在日朝鮮人の歸還協定に十三日當地で調印した。日本側代表は日赤の葛西副社長である。この協定調印によって早くもカン國（南朝鮮）から外交的攻勢があげられており、李承晩大統領は京城で

『カン國は實力を行使して、この送還を中止させるかも知れない、なぜならカン國の承諾なくして朝鮮人をどこの國へも送ることは出來ないことである』

とカンカンに怒っているので成行きは重視されている北朝鮮は在日六十万の朝鮮人に歸るよう促し、仕事を與えると約束しているものである。

カナダ人口 千七百四十八万

【オタワ發】七月一日現在のカナダ總人口は千七百四十八万二千で、明年度には千八百万を突破すると統計局で今週發表した今年六カ月間における人口増加は十九万八千人。

井上ドン氏が フカを射ち殺す

【加州、サンデエーゴ發】音樂教師で、スキンダイビング趣味の井上ドン氏（三二）は友人のジョー・マーナー氏（二四）と十三日當地の沖で泳いでいるさい、突如長さ九尺のフカに襲われたが、危機一髪というさい井上氏の放ったスペア・ガンがフカに命中、濱邊へこの獲物を引揚げた。

母親大會も偏向

【東京時事通信】自民黨はきたる二十二日から三日間東京で行われる第五回母親大會を原水協と同様政治的な偏向があるとして今週、全國都道府縣支部連合會に同大會に非協力の態度をとるよう通達を出した。自民黨は同大會の組織がおおむね共産黨に握られているものとし、安保改定反對など政治問題を中心テーマとしてとりあげ、反政府の積極的行動化をねらっているとしている。

△ミス・ユニバースとなった兒島明子さんのはち切れるような胸のまわりは、實はプラスチック注射でふくらませたものと、注射を行った松井敏三ドクターがバラした記事が東京紙に大きく報じられた。松井さんの話では、ミス日本コンテストに出場するまえ、兒島さんが松井病院で『乳房をふくらませる手術』をうけたというのである。この話をホノルルで聞いた兒島嬢は否定しており、兒島嬢の母も『娘の胸の大きさは昨年と同じだよ』と手術のことを一笑に付している。

Personal Notes Across Canada

PERSONAL NOTES are inserted free of charge. Readers are invited to send in announcements of marriage, engagement, anniversary, birth and obituary. For insertion in both sections, names should be given in both languages.

Marriages

ARIZA-NISHIMURA

Toronto, Ont.

Centennial United Church was the setting chosen by Eiko, daughter of Mr. and Mrs. Kiheiji Nishimura of St. Catharines, when she became the bride of Mr. San Sankichi Ariza, son of Mrs. Riku Ariza, of Toronto, on July 25, 1959. Rev. K. Shimizu officiated.

Following the wedding ceremony, the reception was held at China House.

* * *

NAGATA-NAKAMOTO

Toronto, Ont.

United in marriage at Carlton United Church on July 18, 1959, were Mineko, daughter of Mr. and Mrs. Iwataro Nakamoto, Toronto, and Mr. Rane Minoru Nagata, son of Mr. and Mrs. Hamori Nagata, Downsview. Rev. James Finley officiated.

The reception was held at Muirheads.

* * *

KIMURA-HASHIMOTO

Calgary, Alta.

The marriage of Mazumi, daughter of Mr. and Mrs. Minoru Hashimoto, of Calgary, Alta., and Mr. Bruce Kimura, son of Mr. and Mrs. Toyomatsu Kimura, Opal, Alta., was solemnized on July 18 in Calgary. Rev. Y. Kawamura officiated.

NAGAI-SUMI

Toronto, Ont.

Rev. Cannon Patson and Rev. Kubo officiated at the wedding, in Japanese Anglican Church, of Hanako, daughter of Mrs. Matsuno Sumi, Toronto, to Mr. Naoya Nagai, son of Mrs. Tatsuno Nagai, Japan, on July 25, 1959.

The reception was held at China House.

Births

Mr. and Mrs. William M. Shintani (nee Sumire Tanaka) of Toronto, are happy to announce the birth of a daughter, Faith Mitsumi, on June 7, 1959, at St. Michael's Hospital.

* * *

Roy and Hedy Fujii wish to announce the birth of their son Ronald Hideo, on July 21, at St. Michael's Hospital.

* * *

Mr. and Mrs. George Isozaki (nee Rumi Ryoji) of Toronto, Ontario, are happy to announce the birth of a daughter, Lora Ann Setsuko, on August 8, 1959 at St. Michael's Hospital.

Engagements

Mr. and Mrs. Michi Moriyama of Hamilton, Ontario, wish to announce the engagement of their daughter, Joan Kimiko, to Mr. John Shigamitsu Hatashita of Tokyo, son of Mrs. Ritsuko Hatashita and late Isoji Hatashita of Toronto.

Obituaries

MORI

Mr. Kuniyoshi Mori of Medicine Hat, Alberta, passed away in his 66th year on July 25, 1959 at Medicine Hat General Hospital.

Tsuya and funeral services were held on the 26th at Cox Funeral Services at which Rev. Y. Kawamura officiated. Interment was on the 27th.

Rickshaw Man Reviewed 'Vivid Moving Story'

VANCOUVER. — The second Vancouver Film Festival opened this week at the Vogue Theatre with a beautiful and sensitive Japanese film entitled: "Muhomatsu, the Rickshaw Man."

The life and culture of Japan in the early 1900s is depicted in the "Rickshaw Man". In fact this writer came away feeling that this was a greater movie than the Indian film "Pather Panchelli" which took first place at last year's film festival. It was no surprise to learn that "Rickshaw Man" has already captured the grand prize at the Venice Film festival. (Awards are only being given for short subjects at this year's festival.)

The film tells the story of a lowly rickshaw man who befriends the family of a Japanese soldier. He faithfully serves as protector to the mother and son, after the father dies. He falls in love with the widow but considers himself unworthy of her to the last because of his lowly station.

Toshiro Mifune turns in a brilliant performance in the title role. He is a man relegated to the lower class because of his lack of schooling. Although he is uneducated he is not uncultured however. He stands outside the schoolroom window to learn the songs being taught the children. He excels in the many arts, as a fighter, as a runner and as a drummer, all respected accomplishments in the Japanese culture.

Hideko Takamine carefully underplays the role of the widow, thus emphasising the often self-effacing role played by Japanese women.

The movie was filmed in appealing color by Agfa-color and Tohoscope. The photography was very effective, especially where the rickshaw wheel was used to depict the passage of time, and the occasional flashbacks were most skilfully introduced. The gripping dramatic effect of this film was heightened not only through the skillful use of sound and music but also with occasional pantomime.

In the first part of the film the audience sometimes laughed in the wrong place as through their occidental funny-bones reacted at the wrong time to apparently natural oriental gestures and movements.

The opening program also included two short subjects. The first was "Overture" a United Nations documentary depicting the brotherhood of man in a gripping photographic kaleidoscope from around the world to the accompaniment of Beethoven's Egmont Overture. The other was a too-long, experimental short depicting the ideas of Goodness, Truth and Beauty in comic-cartoon animation. While this film had some worthwhile symbolism, it was on the whole too-far-out, to borrow a beati[k]ism.

Other major features shown [at] the film festival this year [in]cluded "Aparajito" an Ind[ian] film sequel to "Pather Panche[li]" on Saturday evening, August [8]; "Creation of the World" a Cz[ech] film on Monday, Aug. 10; "I[van] the Terrible—part II" on Tu[es]day; "Tiger Bay" from Brit[ain] on Wednesday; "Wolf Tra[p]" from Czechoslovakia on Thu[rs]day; "House under the Rock[s]" from Hungary on Friday. The[se] are some of the full-length eve[n]ing features.

—A.J.

Jewish Western Bulleti[n]

CBC Radio Ton[ig]ht Slates 'August in Hiroshima'

Dramatic readi[ng] ... book, HIROSH[I]MA by John Hershey wil[l] be featured on Four's [Co]mpany on CBC RADIO t[onig]ht at 9:00 p.m.

"They were all go[ing about] their business as usua[l in Hiro]shima that morning o[f] August 6th, 1945, most of them [s]carcely thinking about the li[fe-and-death] ... sions that were to mea[n] ... death for them ... t[aking the] bus instead of the ne[xt] ... indoors for no special r[eason, or] suddenly stepping this [w]ay or that. At 8:15 Dr. Masak[azu] Fujii had just settled down [o]n the verandah of his private [h]ospital to read a newspaper fo[r] a few minutes before beginn[ing] his rounds of the day. Mrs. [H]atsuyo Nakamura, a tailor's wi[dow], was taking time off from tid[yin]g her kitchen to watch the ho[use] next door being torn down. M[i]s Ta-shiko Sasaki, a clerk in [the] personnel department of t[he] East Asia Tin Works, sat down [a]t her desk and was just turn[ing] her head to make some pleas[an]t remark to the girl next [to] her when it happened. Fath[er] Wil-helm Kleinsorge, a Germa[n] priest of the Society of Jesus, [la]y on his bed in his underwear, [rea]ding a Jesuit magazine. Dr. Te[ru]fumi Sasaki, a young surgeon [at] the Red Cross hospital, was h[ead]ing along a corridor with a [b]lood specimen in his hand. A[nd] the Rev. Mr. Kiyoshi Tanimot[o], pastor of the Hiroshima Me[tho]dist Church, had just trundled a cart up to the door of a w[eal]thy home in the suburbs w[ith] a bundle of things he had ev[acu]ated from town in case of [a]n air raid.

Everyone expected a big [B-]29 attack. Suddenly their worl[d sp]lit apart with the first atomic [bo]mb explosion. Thousands were [kill]ed, but these six people were a[mo]ng the lucky ones who sur[viv]ed. American writer John H[er]sey described their experiences [be]fore, during and after the b[om]bing in one of the most grip[pin]g, intimate records of the S[eco]nd World War. In spare, sure [sty]le he pictured the lives and fee[lin]gs of these people as they m[ov]ed through the horror of attac[k] to the long, painful, sad perio[d] of recuperation and readjustm[en]t. So compelling was his tale [fo]r in which not a scene, fac[t] or character was invented . . . the New Yorker devoted a w[hol]e issue to it. It was later publi[she]d in book form under the titl[e] Hiroshima. And starting Sa[tur]day night at 9 the radio series Four's Company will present Hiroshima in three weekly instalments, read by the four regulars on the show . . . Mavor Moore, John Drainie, Ruth Springford and Diana Maddox, joined on this occasion by two guests, one of whom will be Al Pearce. To fit the story into broadcast time the portion concerning Dr. Masakazu Fujii has been eliminated.

The BBC's Third Program presented Hiroshima some years ago, and parts of it were featured on American television, "but," says producer John Reeves, "this is its first full presentation in Canada, as far as I know. It's a good and important book, extremely timely with our present concern about fall-out, and lends itself excellently to the style of Four's Company. It's interesting that the date of our first reading, August 15th, falls on the anniversary of the day Emperor Hirohito broadcast to his people for the first time, to announce the decision that Japan would surrender to the Allies."

John Hersey knows the Oriental character from first-hand experience. He was born in Tientsin, China, in 1914, the son of a YMCA secretary, and spoke Chinese fluently before he knew English. When he was 10 the family returned to the United States, where he graduated from Yale and then studied for a year at Cambridge. His burning ambition was to work on Time magazine. While waiting for an opening he was secretary and assistant to novelist Sinclair Lewis, then wrote for both Time and Life, and was war correspondent for them on both fronts. His first novels all had war settings . . . Into the Valley ('43) took place in Guadalcanal; A Bell For Adano ('44) was set in Italy, won the Pulitzer Prize in 1945, and was made into a stage play and a movie; and Hiroshima ('46) was described as **"a tour de force, and model of objective and accurate reporting"**.

—CBC Times

CALENDAR

August

15—**Montreal.** W. A. Family Outing to Martin Beach, Ile Bizard.

15—**Kelowna.** YBA Annual Regatta Dance at Buddhist Church, 10-1 a.m. Live and record entertainement.

16—**Vancouver.** Nisei Fellowship picnic to Birch Bay. Meet at church 11 a.m.

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11:30 a.m., English Service
TOPIC: To be announced
Guest Speaker Rev. M. P. Smith, M.A., B.D.
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Hopes For A History

(Continued from Page One)

panese Canadians are a legacy from the series of laws which gradually reduced the entry of Japanese into Canada as a result of this riot.

The remarks made by anti-Japanese agitators are revelatory of the extreme campaign against the Japanese which has only recently subsided. They began early, became intense in the depression years, flared up into hysteria after the outbreak of World War II, and even continued after it was over. In 1907, during the political storm aroused by the riot, Conservative party leader Robert Borden, declared, 'B.C. must remain a white man's country. . .' Indeed, in the autumn of 1908 in B.C., one of the chief issues of the federal general election was Oriental immigration; and Conservative party candidates sought advantage of the unrest by making a bid for anti-Oriental votes. Then, too, B.C. MPs and MLAs charged that hundreds of Japanese were being smuggled into the country each year, a statement that was disproved by the Keenlyside report in 1938.

There was much hostility and agitation between the Japanese and their white co-workers during the years, and efforts were made quite successfully to restrict the Japanese in most fields of industry. The Canadian public, on the whole, remained indifferent, though tending to become swayed by the grievances of the small minority which competed with the Japanese. Organized labor, making a volte face with its earlier policy, decided to enlist Japanese Canadian help as the best way to fight for a higher standard of living. But together with the CCF party, clergymen and welfare workers, those working for justice constituted only a small voice. The passions and actions of the anti-Japanese agitators proved more decisive than the opinions of an apathetic majority.

Political agitation and irresponsible attacks rose to a crescendo after Pearl Harbor, rendering 20,000 Japanese Canadians helpless victims of hysteria and prejudice, their loyalty and integrity under constant attack. Numerous letters-to-the-editor in B.C. newspapers urged the detention and removal of all Japanese as irrationality prevailed. By the end of 1941, some MPs, local Conservative and Liberal associations urged removal, led by political figures such as Thomas Reir, Ian Mackenzie, A. W. Neill and Howard Green. The usual keynote of their vicious attack was the 'inassimability' of the Japanese. In January of 1941, a special federal committee of inquiry had already stated that hostility towards 'the Japanese had been deliberately influenced by certain individuals . . . for personal political advantage.'

Thus pressure from B.C., rather than its own policy-making, forced the Federal government's hand into evacuation. And so a whole series of repressive measures, unparalleled in the history of Canada, were authorized, beginning with the detaining of 40 allegedly dangerous nationals, the closing down of 59 Japanese language schools and the three vernacular newspapers. Political and economic interests outweighed any consideration of human rights.

It is impossible to begin to discuss even in brief outline the political pressure and government action that followed. Even the bars against Nisei enlistment in the Canadian army were not lifted until after five years of struggle, an exclusion that was also rooted in anti-Japanese feeling. All through the years, the Federal government had declared on different occasions that none of the Japanese in Canada, even the non-citizens, had been guilty of any offense against the security of Canada. But this did not stop the machinery of government from rolling arbitrarily over the rights of a harassed minority.

The evacuation meant that the Japanese Canadians had lost all freedom of movement and almost everything that was their due as citizens of Canada. Resettlement did not mean restoration of any of the rights that they did possess before the war. And even Toronto's Board of Control closed the city to relocees in the late months of 1943; only a few areas of Canada actually accepted the evacuees without hostility.

Prime Minister Mackenzie King had carried on what amounted to a conciliatory policy during the repatriation issue, attempting to compromise between the demands made by anti-Japanese MPs and groups such as the CCF party which wanted to see justice done. Progressive-Conservative MPs such as Howard Green and John Bracken demanded complete expulsion, the former suggesting at one time that the evacuees be resettled in some area in the Pacific, whereas the CCFers campaigned for rights of citizenship and dispersal. And so the Prime Minister decided on the repatriation scheme which ostensibly was to segregate the loyal and the disloyal, and to send the latter to Japan after the war.

Only then did the program come to be defined as a threat to civil liberties and rights of citizenship. The government, after all, was seeking to revoke nationality and deport any citizen, loyal or disloyal, with or without consent, without right to appeal. Many who had signed as repatriates wanted to cancel. Although the fight was carried by the J.C.C.L. and the Co-operative Committee on Japanese Canadians to the Supreme Court and the Privy Council, it was defeated. Only the sustained protest made the government decide upon a reversal of policy.

But prejudice died hard even after the cessation of the Pacific war. For one Vancouver veterans group in 1947, the Japanese Canadians were still 'a centrally-controlled dual citizenship foreign bloc' who 'would operate as an insidious menace to all citizens in this area.' And the restoration and granting of citizenship rights came slow, despite efforts by the JCCA and persons such as Harold Winch, CCF leader of the opposition, who advocated the granting of the franchise, charging that 'this government agrees with the Fascist idea of making people second class citizens because of their racial origin'. And it was only after four years after the end of the war that all restrictions were allowed to lapse.

These facts indicate briefly what a remarkable, even fascinating complex of political forces played upon the Japanese Canadians during the critical years. Again, one can emphasize that there is no need to indict, but only the need to put down the facts and the inside stories behind them. There is so much that we and other Canadians can learn by the History; much that all can gain for greater knowledge and understanding, both as individuals and in relation to others.

This somewhat short series of articles on the History is meant only to be a kind of preliminary towards writing. There is enough in the story of the Japanese Canadians to fill a book.

(Concluded)

Sweetheart

(continued from page one)

Province Swim Classes, Freddy McDermot suggested to her older brother Lawrence (Vancouver's top hair stylist and owner of the salon Maison Lawrence) that he enroll her in a swimming club. In October 1954, Marg joined the Vancouver Amateur Swim Club and in December of the same year travelled to Victoria and entered her first swim meet finishing second which was a surprise to her. At this time, Marg still did not have the great urge to compete in swim meets but after attending a few meets got to like the wide field of competition swimming offers for a young amateur that is willing to devote time and life to the sport.

Her first taste of real training and competitive swimming was when she made the team for the Canadian Championships which was held in Montreal in 1955, and since then, Marg has been in strict training for this competitive sport.

To tell you all of Marg's triumphs would fill more than two columns so I shall just mention the ones that were most thrilling to her. She won the Beverley Bantam Award in Beverley Hills, Calif., at the U.S. Women's National Swimming Championships in 1957, and was named Vancouver's Junior Athlete of the Year 1958.

Marg has travelled to all parts of the world as a representative of Canada while still participating in swim meets that are held each year in the six major cities on the West Coast. She holds many pool and meet records and a number of British Columbia age group records of which four are Canadian records: 110-yard butterfly, 1:14; 110-yard free-style, 1:05; 100-yard butterfly and 50-yard butterfly.

In 1956 at the age of 14 she was named as the girl's alternate for the Olympic Team in the Melbourne Games being one of the top contenders for the coming Olympics in 1960. In July 1958, she sailed to Cardiff, Wales for the British Empire and Commonwealth Games representing Canada. In November 1958, Marg, as one member of the Etobicoke Swim team from Toronto on a goodwill meet to Germany, had ably assisted in impressing German observers on the performance of the Canadian team.

When her coach Harold Firby left the Vancouver Swim Club, Marg transferred with him to join the new Dolphin Swim Club also located in Vancouver. Her hobbies are few as all of Marg's time is devoted to swimming. At school, she's active in grass-hockey, basketball and badminton with an added sideline of collecting pennants and souvenirs and writing to quite a number of pen-pals throughout the world.

Marge Harumi is a 17-year-old Grade 11 student who hopes to continue her education through to university with a future undecided as yet.

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Mediterranean

(continued from page one)

emptiness and fear and waste. Or sometimes I used to sit on the marble steps in the shade of the Municipal Opera House together with elderly ladies, young mothers, infants and children. Across the square, like light-footed policemen on full-dress parade, the women would pad from one end of the street to the other. My childhood was never like this.

The unique flaring of vulgarity continues along the wharfs and quais of the Vieux-Port, the long fishingboat-bobbing inlet that cuts right into the centre of the city. All around the water are innumerable, closely-packed cafes, ranging from luxe to quasi-bordello, each with their groups of waitresses attempting to entice the passer-by with much waving of menus and claims of how much their food is better and cheaper than the cafe's next door. There are so many cafes in this section that it is unlikely that they are ever filled. There are so few tourists in Marseille to fill them as compared to the glut in the other cities; and the prices; despite the fierce competition, are generally high.

Then those men in faded blue denim and peaked caps brandish fistfuls of tickets at you, pointing at their small boats, fiercely proclaiming the wonders of a trip along the waterfront. Then come the cries of women, sleeves rolled up, wearing black smocks, hawking their trays and barrels of herring, sardines, crabs, shrimps, clams, oysters, and strange, contorted innards of fish looking like mutilated corpses you cannot identify. The same fury of salesmanship—always on this most direct, high-pitched level—is felt along the main streets a few blocks away where the tireless proprietors of rows of stalls try to make quick turnovers on cheap rings, bracelets, pennants, pizza and ice-cream.

It is difficult, then, to walk about in Marseille without feeling the enormity of a way of life in which people struggle at a madcap pace to divest themselves of whatever they are selling: flesh, food, fantasy. They are close, closer than we are with our soft-candy-centered life of blinking to TV sets in livingroom darkness, to existence and the struggle for it. And nature for them, like some of the wares they offer, is red in tooth and claw.

There is no living in the past for most of these Marseillaise. The present is too much with them, always in a flux, moving and yet not moving. Is it moving to that of architect Le Corbusier's Cite Radieuse which stands a few miles from the downtown district? Here is surely one of the most stunning pieces of modern architecture in the world, towering oblong on spindly-legged columns. The building is functionalism blazing with glass, marble and concrete, standing enormous as if erected by giants. It is a show-piece that is defiantly of the future. But it is remote, both in space and spirit, from those people of the city I saw and talked with.

Apart from what I have attempted to suggest, Marseille is not much different from any French city caught in midsummer heat. Old men play in the shadow of churchyards at a curiously leisurely game of throwing steel balls along the ground. They play with verve, in-tensity and concentration; crowds gather but the pastime looks just as dull to me as cricket. And the sea is lovely for swimming. Girls clad in revealing bikinis have become such an ordinary sight that I feel it must take a great deal of non-conformity not to wear one. And there are few who diverge from this general mode of apparel.

I keep on seeing, on trams and billboards, those words: "Sante—Sobriete" (Health—Sobriety), which are part of the somewhat futile campaign to cut down on the national consumption of wine. These words are illustrated by pictures showing just how many glasses will begin to induce the state of euphoria. In defiance, perhaps, some cafes put up notices which read, "Le Vin Est Chose Merveilleusement Appropriee A L'Homme". Ah yes, and so it is.

Paraguay Signs Pact For Japanese Emigrants

TOKYO.—The foreign office announced that Paraguay will accept 85,000 Japanese immigrants during the next 30 years.

A long-term agreement was signed in Asuncion by Paraguay's Foreign Minister Raul Pastor and Japanese Minister to Paraguay Otoshiro Kuroda, the foreign office said in Tokyo.

In return for the pact Japan will lend Paraguay money to build seven ships in Japanese shipyards. The Import-Export Bank of Japan will advance 1,368,000,000 (B) yen ($3.8 million U.S.) to build five cargo ships for river service, one cattle transport vessel and a refrigerator ship.

The loan is to be repaid in 10 years.

The immigration agreement provides that a maximum of 8,500 Japanese will be admitted each year by Paraguay. They will receive most-favored nation treatment in matters of entry, taxes and business activity.

Paraguay has been accepting Japanese immigrants since 1936. Since 1953, some 4,000 Japanese farmers have moved there.

Mirvan

By CANDIDA

The future
Draws onto an emp
Abyssmal space
Saturated . . . .
(With what?
No one dares. . .)
Laden with thick
with dark
with no-light
Pressing in accelerat
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